

Nikriz İlâhi

Hak bir gönül verdi bana

Usûl: Sofyan

Beste: Ahmet Hatipoğlu
Nota: Neyzen Engin Canlı

$\text{♩} = 80$

Musical notation for measures 1-4 in G major, 4/4 time. The notes are primarily eighth notes and sixteenth notes.

Hak bir gö nül ver di ba na Ha de me den hay ran o lur

Musical notation for measures 5-8 in G major, 4/4 time. The notes are primarily eighth notes and sixteenth notes.

Bir dem ge lir şan dan o lur Bir dem ge lir gir yan o lur

Musical notation for measures 9-12 in G major, 4/4 time. The notes are primarily eighth notes and sixteenth notes. Measure 10 includes a melisma on "şin kış gi bi.....".

Bir dem sa na sin kış gi bi..... Şol zem he ri ol müş gi bi.....

Musical notation for measures 13-16 in G major, 4/4 time. The notes are primarily eighth notes and sixteenth notes. Measures 14 and 15 include melismas on "ret ten.. do... ğar" and "Hoş bağ i le".

Bir dem be şa..... ret ten.. do... ğar Hoş bağ i le bos tan... o lur....

Musical notation for measures 17-20 in G major, 4/4 time. The notes are primarily eighth notes and sixteenth notes. Measures 18 and 19 include melismas on "Hey....." and "(SAZ.....)".

Hey..... Hey..... (SAZ.....)

Musical notation for measures 21-24 in G major, 4/4 time. The notes are primarily eighth notes and sixteenth notes. Measures 22 and 23 include melismas on "Hoş bağ i le" and "bos tan... o lur.....".

SON
Hoş bağ i le bos tan... o lur..... Dost.....