

Kurdilihicazkar Şarkı

Sorma bana nafile neler düşündüğümü

Düyük

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The musical score consists of eight staves of music in G clef, 8/8 time, and A minor (indicated by a flat sign). The lyrics are written below each staff, corresponding to the musical phrases. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Staff 1: (Aranağme.....)

Staff 2:)

Staff 3: .. Sor ma.... ba na..... na fi le ne ler..... dü

Staff 4: 1. şün.... dü gü.... mü..... 2. şün.... dü gü.... mü

Staff 5: Söy..... le mem... tek..... söz.... bi le..... çö ze mem.....

Staff 6: o..... dü..... gü.... mü Söy le..... ye..... mem

Staff 7: (Arasaz.....) Se vi yor dum bel ki.. de..... se vi yor dum

Staff 8: bel ki... de se ni..... ben.... bir..... za ma..... lar

A musical score for a single instrument, likely the Neyzen, featuring ten staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written below the staves, corresponding to the melodic lines. The lyrics are in Turkish, with some words like 'de', 'ye', and 'mem' appearing multiple times. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The vocal parts are primarily in soprano range, with some lower notes and sustained tones.

Uç tu uç... tu..... gö nül de... ki.....
 .. de yi ver... sem..... kim an..... lar Söy le... ye... mem
 sö..... le... ye... mem (Ara saz.....)
 Gö nül de kay..... bo... la....
 nl..... Ah..... is ti... rap..... du ya..... du... ya (Arasaz.....)
 ..) Ara.... ma..... göz... le... rim..... de geç miş te ki.....
 ya la... ni Ger çek ten..... do... ya..... do ya.....
 .. söy lemek is..... te... rim..... de Söy le... ye... mem
 söy... le ye mem..... söy..... le.... ye.... mem