

# Acemaşîrân Peşrev

Devr-i Kebîr

Beste: Neyzen Salih Dede

## 1. HANE

The first HANE section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the melody with similar rhythmic patterns and note values.

## 2. HANE

The second HANE section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the melody with similar rhythmic patterns and note values.

## 3. HANE

The third HANE section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the melody with similar rhythmic patterns and note values.

## 4. HANE

The fourth HANE section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second and third staves continue the melody with similar rhythmic patterns and note values. The section concludes with the word "SON" written above the final note.